WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIV WELLESLEY, MASS., OCTOBER 17, 1935 No. 4

BOSTON SYMPHONY TO GIVE CONCERT

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Koussevitzky Will Lead First Program In Concert Series Tuesday Evening

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MUSIC IS VARIED

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Ever since 1904 the concert Series, headed by Dr. Hamilton C. Macdougall, has been offering to Wellesley audiences the cream of the concerts by world-renowned artists. Every one of the artists who appears in a concert program has been acclaimed great in European capitals and throughout the United States.

This year, the season opens with the whole Boston symphony orchestra playing for us. Dr. Serge Koussevitzky, who has conducted the orchestra for twelve successive seasons, will present a full symphonic program at Alumnae hall next Tuesday evening.

Dr. Koussevitzky has recently rejoined his own orchestra after many interesting experiences as guest conductor of European orchestras during the summer. In September he opened the Sibelius Festival in Finland, and both the audience and the composer himself were highly enthusiastic. Dr. Koussevitzky expects word from Sibelius within a short time in answer to the Boston symphony's invitation to him to visit America this season. It was Sibelius' second symphony which Koussevitzky played at the opening of the 55th season last Friday afternoon in Boston.

His program at Wellesley will be as follows:

PROGRAM

Mozart Symphony in E flat major (Koechel No. 543)
I. Adagio; Allegro
II. Andante
III. Menuetto; Trio
IV. Finale: Allegro

Dukas (1863-1935) "La Péri," Danced Poem

INTERMISSION

Sibelius Symphony No. 2 in D major. Op. 43
I. Allegretto
II. Tempo andante, ma rubato
III. Vivacissimo; Lento e suave
IV. Finale: Allegro moderato

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Animals Invade Dorms All Sizes And Species

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There are animals and animals at Wellesley. The dorms are invaded by scores of them, flopping amidst pillows, standing stiffly on shelves or parading across the walls. Nearly every room boasts at least one or two, while the owner of seven can justly be proud of her collection.

The favorite this year seems to be the elephant. With trunk curled upward, "to bring good luck," one keeper explained, he reigns supreme. Big elephants and tiny elephants, white elephants and grey ones, elephants standing, or sitting or just lying, all have a place. The largest specimen is of patchwork, beautifully pieced together of blues, reds, yellows, greens, in fact of every possible color. Enormous stuffed cloth elephants are very popular, vying for first place with show elephants of ivory, mother-of-pearl, china, jade, or celluloid. One girl exhibits a large green elephant bearing on its back a lamp.

Dogs and cats, of course, take second place. Wellesley rivals the dog pound in variety of breed and cross- or double cross-breed to be found. Scotties, terriers, dachshunds, and "Heinz" flood the campus. Monkeys, especially the "See no evil, speak no

(*Continued on Page* 8, Col. 4)

Serge Koussevitzky

Ohio Installs President; Miss Pendleton To Attend

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President Pendleton will be among the college executives at the inauguration of Dr. Herman Gerlach James as the twelfth president of Ohio university on November 15.

Dr. Edwin Watts Chubb, dean of the college of arts and sciences, and his committee have prepared an elaborate program for the guests, who include other presidents of colleges throughout the nation, the constitutional officers of the state of Ohio, and presidents of learned educational societies. Harry Woodburn Chase, chancellor of New York university, will deliver the principal address of the inaugural occasion and the Detroit symphony orchestra, under the direction of Victor Kolar, will conclude the program with an evening concert.

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DE VEGA SERIES BEGINS

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Miss Ada M. Coe, assistant professor of Spanish, will open the series of lectures by the modern language departments, in celebration of the tercentenary of Lope de Vega's death, Friday, October 18, at 4:40 in the art lecture room. She will sketch the life of the "founder of the Spanish theatre," emphasizing his influence on Spanish drama. Her lecture will picture the seventeenth century, and will serve as a background for the following lectures of the series, which will show Lope's influence on the drama of France, England, Germany, and Italy.

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Cosmopolitan Club Greets New Members At Gathering

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Students from China, France, England, Ireland, Germany, Canada, Porto Rico, and the United States attended the year's first meeting of the Wellesley Cosmopolitan club, held last Thursday evening at Agora.

Nancy Wu, of Shanghai, China, opened the meeting with an address of welcome to the new members, and outlined the plans for the year as far as decided. It was agreed that charge of the December meeting of the club should be given to Irene Gotthelf, new senior transfer student from Germany. After the president's speech the meeting broke up into informal conversational groups in which the members discussed everything from banditry in China to working camps in Germany and the Hitler youth movement.

1937 Announces Elections Of Junior Class Officers

—:—

The results of the final voting in the election of the 1937 class officers were announced by a group of seniors from the chapel steps on Friday, October 11.

Although most of the officers are new in their positions the announcements met with great applause, which indicates a satisfied class.

The following girls will lead the class through the year:

president ..... Marion Taylor
vice president ..... Mary Ann Dilley
corresponding secretary Marion E. Wolff
recording secretary Elizabeth R. Brodie
treasurer ... Priscilla W. Porter
executive committee Jean P. Kelly, Mary O. Prentice, Marjorie G. Quigley
factotums Winifred D. King, Wilhelmina R. Schuerman
song leader Elizabeth Chapin

—:—

'39 ENJOYS BARN DANCE

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Members of the Outing club danced some good old Virginia reels and square dances in Alumnae hall last Saturday night. A barn dance, where costumes all the way from the traditional farmers' overalls to plain Wellesley skirts and sweaters were in evidence, introduced the activities of the Outing club to the class of '39.

A marionette show illustrating the various trips the club has taken was the evening's highlight. Following folk dances to the tune of a violin and piano were college songs, with cider and doughnuts as the grand wind-up for the farmer-folk.

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Installment Plans Deceive Consumer, Foster Cautions

—:—

Forty-eight consumers, economics students and professors, listened in astonishment, Wednesday evening, October 9, to tales of how they, along with millions of other consumers, were being duped as buyers on the installment plan. Mr. William T. Foster, director of the Pollak foundation and for two years a member of the consumers' Advisory board, in speaking at an economics dinner at the Wellesley Inn, revealed case after case of startling deception by establishments which extend credit by permitting periodical "easy payments."

"It's extraordinary what hard times people can have with easy terms," warned Mr. Foster as he cited the extreme instance of a man who started out to buy a car valued at $150 and eventually found himself indebted for $900 and still without title to the car. "Consumers who see an opportunity to purchase on the installment plan never know what rate of interest they are paying for that privilege, and it is the intention of most installment sellers that they should not know," affirmed Mr. Foster.

A recent investigation revealed that only two out of 56 salesmen told the truth when questioned as to the rate of interest charged on the unpaid balance. In cases where salesmen demurred that the rate of interest was so low it was scarcely worth mentioning, charges as high as 96.8 per cent were discovered.

(*Continued on Page* 2, Col. 3)

PAY DAY
ROOM 140 GREEN HALL
TUESDAY, OCTOBER 22. A—L
WEDNESDAY, OCTOBER 23. M—Z
$6.00 INSTEAD OF $6.50 AS PREVIOUSLY STATED

Robert Coffin Reads Verse At College For Third Time

—:—

Mr. Robert P. Tristram Coffin will visit Wellesley to read from his poems for the third time. Those who have read *Lost Paradise*, in which his memories of his boyhood on a Maine farm are enchantingly recounted, or his vivid and vigorous *Portrait of an American*, which tells the life of his father, will wish to hear one who has, as ably as any writer of our times, put into print something of the racy tang of American rural life and American character of the old stock.

Mr. Coffin has been known most widely by these two books, probably; but many know him also as a poet of distinction in verse as well as prose. His most recent volume of poems, *Strange Holiness*, published by Macmillan this last spring, shows his poetic art at its finest. In verse as in prose he has always a strong individuality. "First Flight" in that book tells as of a religious experience his feelings on his first airplane ride; but he descends to earth to find spiritual significance also in homely activities such as milking cows or digging potatoes. "His verse is suffused with the grateful tenderness of the devotee who not only lives close to Nature, but works with her in watchful harmony," says a British critic of this volume.

Mr. Coffin has just this month for the first time appeared in a new role, that of novelist. His *Red Sky in the Morning* has been received with enthusiasm as one of the best of the many recent novels set in Maine. This is especially concerned with the coast of Maine.

For a number of years Mr. Coffin was head of the English department of Wells college but was called back to his own alma mater, Bowdoin, two years ago. He is a scholar of repute, as well as poet, biographer and novelist, and has a long list of works of scholarship to his credit. Those who have heard him before can testify that he is a speaker and reader of individuality and charm.

The reading will take place on Monday, October 21, in the lecture room of the new Hall of Science, and as usual at 4:45. Those coming late should enter by the upper doors.

—:—

Contrasting Dramas Form Program Of Barn Informals

—:—

Variety, giving scope to all kinds of talent in acting and producing, will be the keynote of the entertainment that Barn has scheduled for Fall Informals, Saturday, October 26, at Alumnae hall. The three short plays show such striking differences in theme and setting that they promise to be another one of Barn's achievements.

Riders to the Sea, John M. Synge's one-act play, is the moving and tragic story of a poor old Irish mother who gives up all her sons to the grasping sea that claims their lives. It is drama of the most poignant kind, flavored with the mysticism of the Irish and laid in a setting of utter poverty.

Contrasted with this, the second act of the following play, *Bird in Hand*, is gay and light-hearted, and the impasse that occurs when a father disapproves of his obstinate daughter's relations with the man she loves is as modern as one could desire.

The Far-Away Princess by Hermann Sudermann does carry us far away both in mood and place to a little German village tucked away in the mountains, where a charming comedy ensues when a princess travelling incognito arrives there.

Tickets will cost ten cents apiece and can be secured at the ticket booth in Green hall today, tomorrow and Saturday.

SOCIETIES PLEDGE MEMBERS FOR 1935

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Junior, Senior Classes Supply Members To Fill Ranks Of Six Organizations

—:—

INITIATIONS SATURDAY

—:—

The halls of Green and Founders burst into bloom at 10 o'clock Wednesday morning, as benign sponsors pinned roses on the beaming new members of societies. This was only the beginning, for pledge dinners followed in the evening, and on Saturday the mysterious rites of initiation will be performed.

Tau Zeta Epsilon pledged its members at the Cabin, Sudbury, while Shakespeare members were pledged in Shakespeare society house.

Alpha Kappa Chi and Agora both went to Framingham, and found old American atmosphere at the Crane and Kettle, and Seller's 1812 House. Nearer home, Zeta Alpha escorted its new members to the Wellesley Country club, and Phi Sigma entertained at the Wellesley Inn. All societies plan breakfasts for those new members who survive initiation, Sunday morning, with the usual vespers at night.

Agora announces the following new members from the senior class: Jane Beyer, Anne Coyle, Edna Dempewolff, Lena Everett, Miye-ko Hirooka, Katharine Menton, Harriett Olzendam, Constance Pike, Barbara Rodman, and Ottilie Stoehr.

New junior members in Agora are Alice Carnrick, Ruth Collins, Helene Gerber, Elizabeth Gregg, Lucretia Pearson, Elizabeth L. Robinson, Betty van Roosen, and Mariatta Tower.

Alpha Kappa Chi has chosen from the senior class the following girls: Margaret Bailey, Julia Brown, Kath-

(*Continued on Page* 6, Col. 4)

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Representative of Old China Tries Wellesley

—:—

Her light reading matter consists of fat volumes of Chinese hieroglyphics; her long, close-fitting silk gowns hark back to the days of the Empress Dowager; there is a twinkle of humor behind her Oriental reserve; and her spare-time passion is knitting. Lucy Shen, our latest Chinese student, came to Wellesley from her native city, Shanghai, this summer.

Although unused to "such a large campus and so many people," Lucy finds the change a pleasant one, and the campus "very, very beautiful." She chose Wellesley because of her acquaintance with some alumnae, and also because of the fine reputation of some of Wellesley's distinguished Chinese graduates. She thinks an American education is an advantage, but the history, literature and culture of China's own great past should never be neglected in favor of the tantalizingly "foreign."

At the same time, however, Lucy takes modern delight in her chemistry and other sciences. With gusto she remarked, "We are awfully lucky to come as freshmen this year, and walk right into the wonderful new science building." Like her brother, who is taking an engineering course at M. I. T., Lucy is considering a science major.

Lucy approves of the hail-fellow-well-met American girl, with her spirit of friendliness and democracy. Yet, even as she expressed this essentially modern idea, she was ushering us all the way down to the first floor with *real* old Chinese courtesy.

C. A. Proposes Panel Discussion By Faculty

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Under the sponsorship of Christian association, plans are being made for a panel discussion by members of the faculty on current religious problems. Believing that students often fail to know the personality which lies behind the classroom lecturer, a committee of the religious council has adopted a plan which was used with great success at Cornell. A group of eight professors, drawn from various departments and representing as many diverse points of view as possible, will be invited to take part. A question, chosen by vote of the students, will be submitted for discussion under the leadership of a moderator.

Recognizing the wide experience of teachers in their specific fields and also with the general problems of living, a discussion of religious questions among representative members of the faculty would be both stimulating and helpful. Many students would like to know what opinions on religion are held by their teachers of science, of language, of arts, or of history. A panel such as this will reveal an entirely new side of faculty personality.

In order to select a question which will interest the greatest possible number of students, the committee is asking you to fill out the ballot below. Fill in the name and department of the teacher, or teachers, whom you would like to participate in the panel. State the question you would like to hear discussed. Place your ballot in the box provided for them in the C.A. office. Announcement of definite plans will be made as soon as possible.

I would like to hear .....

..... of the Department

of ..... discuss this

question: .....

.....

Bryn Mawr Latin Professor Speaks In Honor Of Horace

—:—

In honor of the bimillenium of the birth of Horace, Miss Lily Ross Taylor, professor of Latin at Bryn Mawr college, spoke on *Horace's Picture of Roman Society* at a dinner given by the Latin department Friday, October 11.

Professor Bertha Miller, the chairman of the Wellesley Latin department and hostess for the evening, gave a short speech, followed by the reading by Ann Edwards of several of Horace's odes. Professor Gabriella Bosano then spoke on Horace and the Italian poets, stressing his influence on Garduci. Professor Annie K. Tuell next presented the Horatian influence on English verse, giving examples of quotations from Horace by Ben Jonson, Shakespeare, Milton, and Tennyson.

Professor Miller then introduced Professor Taylor, who spent last year in Italy near Horace's home. She discussed Roman society during the triumvirate, speaking of Horace as the light for students who wish to study the period in which he lived. The other Latin writers seem to have been interested only in bloodshed and fighting—only natural since there was turmoil within and without.

Professor Taylor proceeded to tell briefly the life of Horace, touching on his early life, his experiences as a soldier, and the loss of his farm and government position. He returned from the wars "disillusioned and in the mood to criticize." For this reason, he chose the epode and the satire. The epodes contain many references to politics.

Horace was definitely influenced by Lucilius in that he chose the same subjects, but as Horace himself said, "Lucilius is like a muddy river; there is ever so much you want to sift out."

Horace wrote in detail on his private life. Although he was of slave stock, he was the son of an Italian war chief. He himself was accepted in society because of his friend, Maecenas, although even Maecenas would not have accepted his father. The people in general were snobs. Horace touched many other subjects of private life: his journeys to the forum, to the theater, and to the games; the parasites, the social climbers, and the legacy hunters. But the society at Rome was "a sympathetic, happy society." Everyone realized the "desirability of hard work."

Horace was not deeply religious, but he was very appreciative of the sincerity of the rural beliefs. In closing, Professor Taylor spoke of Horace's advice on how to live.

COMING ATTRACTION
DON'T MISS THE WORLD PREMIERE OF THE WELLESLEY MOVIE
PLACE:—ALUMNAE HALL
TIME:—8:00 P. M.
DATE:—OCTOBER 18
ADMISSION 40c

Professor of Archeology Will Give French Lecture

—:—

M. Marcel Aubert will give an illustrated lecture on *La Cité de Carcassonne et les vieux châteaux de France* at Alumnae hall, Tuesday, October 29, at 8:30 P. M.

M. Aubert has already spoken twice at Wellesley, in 1929 and in 1932, and the college is fortunate in the return of so distinguished a lecturer. He is professor of archeology at the Ecole des Chartes and professor of architecture at the Ecole des Beaux-Arts, a curator of the Musée du Louvre (department of medieval sculpture), director of the Société Française d'archéologie, member of the Académie des Inscriptions at Belles-Lettres, member of the Commission des Monuments Historiques and of the Comité des Travaux Historiques. In 1929 he gave a course at Harvard on the *Origins of Gothic Art* and since 1932 he has been coming to Yale for the winter term as professor in the School of Fine Arts.

Among his works are the following: *La Cathédrale de Senlis, Les Trésors d'Art de la France Meurtrie, Ile de France, Notre Dame de Paris, sa place dans l'histoire de l'architecture du douzième au quartorzième siècle, L'Art religieux en Rhénanie, La Sculpture française du Moyen Age et de la Renaissance, Les Richesses d'Art de la France, la Sculpture en Bourgogne, La Sculpture française au Dèbut de l'Epoque Gothique.*

After M. Robert de Lasteyrie's death M. Aubert edited the former's *Architecture religieuse en France à l'Epoque Gothique.* The *Nouvelle Histoire Universelle* de *l'Art* has just appeared under M. Aubert's direction. M. Aubert is also the editor of various periodicals such as the *Répertoire d'Art et d'Archéologie,* the *Bulletin monumental, the Congrès archéologiques, Les Eglises de France,* etc., and is a frequent contributor to such magazines as the *Gazette des Beaux-Arts,* the *Journal des Savants, l'Architecture, La Revue de l'Art Ancien et Moderne,* the *Burlington Magazine,* and *Le Bulletin Archéologique.*

INFIRMARY STATES HOURS

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The infirmary announces office hours as follows:

Every day except Saturday, Sunday and holidays—8-12.30 a.m., 1-2.30 a. m.; Saturday—8-12.30 a.m., 1-2 p.m.; Sundays and holidays—8.30-9.30 a.m; Dr. Broyles—Every day during clinic hours except Friday; Dr. Loizeaux—8-11 a.m. daily; Dr. Anthonisen—daily by appointment (Saturday excepted).

Hospital hours for patients who are permitted to have visitors are from 2-4 p.m. every day except Sunday.

Notes for students in the Infirmary may be left in the box marked for them in the vestibule front entrance. Outgoing notes may be found in a similar box in the vestibule.

" I'm not lazy,-
I'm just cogitating -"

Math Club Opens New Year With Play For New Members

—:—

The old members of the Mathematics club welcomed the incoming members at a meeting at A. K. X. on Friday evening, October 11. The principal event of the evening was a play, *Modern Math Looks Up His Ancestors,* written by Miss Marion E. Stark of the mathematics department, and directed by Frances Emery '36, president of the club.

The parts were taken by the old members, and the cast was as follows:

Modern Mathematics
Martha Curtiss '36
Logic, Modern Mathematic's Lawyer
Julie Brown '36
Radio, a messenger
Eima Van Artsdalen '36
Analysis } sons of Modern
Geometry } Mathematics
Marlatta Tower '37
Alice Carnrick '37
Father Time Virginia Sargent '37
Egyptian Mathematics
Mary Elizabeth Kennedy '36
Mesopotamian Mathematics
Barbara Hill '37
Hindu Mathematics
E. Marjorie Atherholt '36
Chinese Mathematics
Gertrude Clark '36
Greek Mathematics
J. Virginia Lincoln '36
Chorus:
Martha Ann Henderson '36
Robbie Lou Schnelder '37
Charlotte Meaker '36
Dorothy E. Fillis '36
Phyllis Bieberbach '36

The chairman of production was Eima Van Artsdalen '36, and the chairman of costumes and properties was Marjorie Andres '36.

In addition to the play, the new members joined the old ones in singing the traditional math club songs, and cider and doughnuts were served.

Miss Marion E. Stark, author of the play, Professor Mabel M. Young, and Miss Helen G. Russell, all of the mathematics department, were present.

FOSTER DISCUSSES INSTALLMENT GRAFT

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(*Continued from Page* 1, *Col.* 3)

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In explaining why the installment business has been so profitable, Mr. Foster revealed that it is good business to run the consumer into debt. Because the title to the property is held by the seller until payments are completed, the seller can seize the property even though the purchaser has made all payments but the final one.

Mr. Foster and others are now working for the passage of a bill in Massachusetts which will require sellers to state accurately the rate of interest charged per month on the unpaid balance. "The only reason the government doesn't do more than they do to protect consumers," insisted Mr. Foster, "is because consumers are so dumb they don't ask for it."

Attractive Quarters House Wellesley Club In New York

—:—

Wellesley undergraduates, as well as alumnae, will rejoice to hear of the opening of the new Wellesley club in New York. The club's official housewarming was a cocktail and tea party, buffet supper and dance Tuesday, October 15. General opinion seems to be that the new headquarters is much more inviting and friendly than the chill atmosphere of Wellesley's single floor at the Barbizon hotel.

Members of the club may now lunch in a congenial dining room, at congenial prices. Wellesley club members and their guests—men included—are as a matter of course admitted to the dining room of the Women's University club, which lodges the new club.

A telephone call made from the depths of a lounge chair will bring "room service" running with a cocktail or tea.

There is a cocktail room downstairs, a card room, and a roof garden. The club offers a special rate of $5 to Wellesley undergraduates, and to graduates who have been out five years or less.

The new Wellesley club is conveniently located at 52nd street just off Park avenue. It is within walking distance of theaters, shops, restaurants, and a few steps away from subways, streetcars, and busses. It is an ideal place to spend vacations and week-ends. Rooms are available for resting or dressing before an evening engagement at a charge of 50 cents for three hours. Tipping is not allowed, but a 10 per cent service charge is added to bills for house charges and meals.

One of the main advantages in this new move is that the club is now in a building housing three other college clubs. It is hoped to organize eventually a joint club for college women with a swimming-pool, gymnasium, and dining rooms.

A. C. E. Horizon

Excerpts from the bulletin of the Association of College Editors, of which the WELLESLEY COLLEGE NEWS is one of the founders.

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Those "Humorous" Russian Notes

—:—

(The protest which our State department made against Russian propaganda in this country was alternately praised and damned. The *New York Times* and the Hearst chain lauded it; the *Herald-Tribune* and the *Scripps-Howard* group thought it foolish and unwise. Here is the opinion of one person, long in politics, who for reasons of his own wishes to remain anonymous.)

It is almost impossible to imagine anything much more humorous than the recent agitated exchange of correspondence between the State Department and the Soviet government. One would think from the note that the whole question of Soviet propaganda was something new, and that, after years of abstention from any agitation for world revolution, the Third International had suddenly embarked upon a new policy of increased and ferocious assault upon our sacred institutions of private property and New Deal democracy.

The fact is that this interchange came at the very time when the International had abandoned, to all intents and purposes, its insistence upon world revolution, and had decided, in good faith, to cooperate with Social Democrats and bourgeois liberals in an effort to stave off the imminent menace of Fascism. As a matter of fact, the Russian government has for the past several years

(*Continued on Page* 6, *Col.* 3)

BARN TICKETS—10 CENTS EACH
ON SALE IN GREEN HALL
THURSDAY, FRIDAY AND
SATURDAY, OCTOBER 24, 25, 26

ALUMNAE NOTES

—:—

ENGAGED

'32 Margaret Notham to Mr. John Wall Robins, M. I. T. '31.

'34 Ethel Glass to Mr. Joseph James Mullen, Little Rock college.

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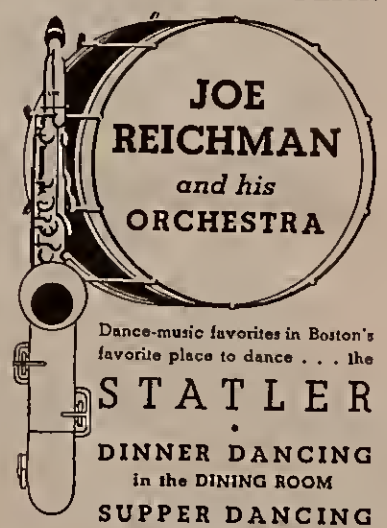
We recommend whole-heartedly all the books of
ROBERT TRISTRAM COFFIN
but especially these:
Ballads of Square-Toed Americans
Lost Paradise
Red Sky in the Morning
HATHAWAY HOUSE BOOKSHOP

AGAIN THIS YEAR



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Write for Barbizon Booklet "C"

THE PEREGRINATING PRESS

PERRY is always eager to help the youngsters in their quest for knowledge, and yet he could not help being a bit disconcerted, after four weeks of classes, when a freshman asked him, "Where is the library?"

• • •

THEN, however, there are those who do not credit the students with having a knowledge even of common, everyday things. One Bible instructor asked the class, "Does anyone know what a bath is?"

• • •

PERRY prides himself on being able to answer freshman questions, but he was completely nonplussed the other night by the sophomore who asked him if "Poli-psych" was anything like "experimental psych."

• • •

CERTAIN members of the faculty are beginning to expect too much of their students. Perry was upon one of the basketball courts the other day and overheard an instructor telling the forwards, "I want you to take a bounce, spring up into the air, and . . . into the basket."

• • •

PERRY sincerely hopes that the struggling French student has found it much less difficult to understand *Le Cid* now that she has discovered that the titic is not translated to mean "The Birdnest."

• • •

ONE housemother in the Vil was particularly amused, and perhaps delighted, to hear the following remark issuing from a group of freshmen walking in front of her: "You know, I simply *won't* be told when and where I can smoke. I think I'll give it up altogether."

• • •

PERRY was quite proud of having studied for three solid hours the other afternoon and told his frivolous friend so. "Oh well," said the other, "don't let it go to your head."

• • •

PERRY was discussing a certain bit of French translation with a sophomore who said, "I looked up *giron* in Larousse and it said it was that which reaches from the waist to the knees—some sort of garment, I suppose." The same French student was later startled to learn that the word in question meant, specifically, the lap.

• • •

PEOPLE are still chortling over a certain feather-brained freshman who made history during one of the library tours. It was on the last lap and the freshies were slightly groggy, what with index cataloguing, stacks, reference books, and other impedimenta. Afraid that the tour would end before she unburdened her mind, the brilliant one piped up, "Now where is it we go to read?"

• • •

AS Perry said only recently, there will always be moments of tension when two humans indulge in the gentle art of concentration. Take for instance the other night when a hyglene-sufferer was waxing eloquent as her roommate silently struggled with a theme. "Let's see now," she rambled, "muscle cells, blood cells, nerve, uh—" she paused searching for the term. "And padded cells!" supplied the roommate sweetly, gritting her teeth.

• • •

PERRY was completely nonplussed by the girl who asked at the dinner table if they had moved the monkeys to the new building yet. In explanation she added,

"Aren't they moving the Zoo building over?"

• • •

FRESHMAN song-hazing wasn't quite enough for some of Perry's friends who live in the quad. They have a balcony, and they thought that it would be wonderful if they could be serenaded from under the balcony. They leaned out, but there was no one around. Finally they saw some one, coming along the walk, and yelled in chorus,

"Hey, freshman, sing!"

Only then they recognized the red hair of Senorita Oyarzabal.

• • •

PERRY was quite sympathetic toward the member of the ec department who was telling his class all the things that a cow could provide, such as leather from the hide, when he came to an obviously ticklish impasse. It is sometimes very difficult for a professor to express himself decorously to a feminine class. He came through very neatly by saying that many medicines came from "less well-known parts."

• • •

LITERARY difficulties are not always confined to the professors. There is the case of the freshman who was waiting to see the dean, whose office she couldn't find anyhow, so she stopped to look at the murals in the reception room. When someone finally came along she turned dreamily and asked:

"Can you tell me where the spacious skies are?"

• • •

PERRY thinks fire drills sometimes bring out the hidden values of possessions. He has one young friend who, obeying the order to bring something valuable with her, brought her bowl of goldfish.

PERRY escorted several of his friends to the Boston Art museum the other day, and spent a number of hours in the Egyptian rooms. While he was there a little red-headed urchin and a little negro boy came in. They were quite surprised by the number of people around, and finally the little red-head stepped quietly up to one of the girls, and said, in carefully refined English,

"I beg your pardon, madam, but can you tell me what all these people are doing here? Are they all writing books?"

• • •

PERRY decided that he hadn't really known what drama was until he heard the eulogies of a Greek student one day. She was talking excitedly, groaning occasionally, and suddenly proceeded to beat her chest in high tragic style.

Her hostess, startled, called, "Come in."

Perry the Pressman

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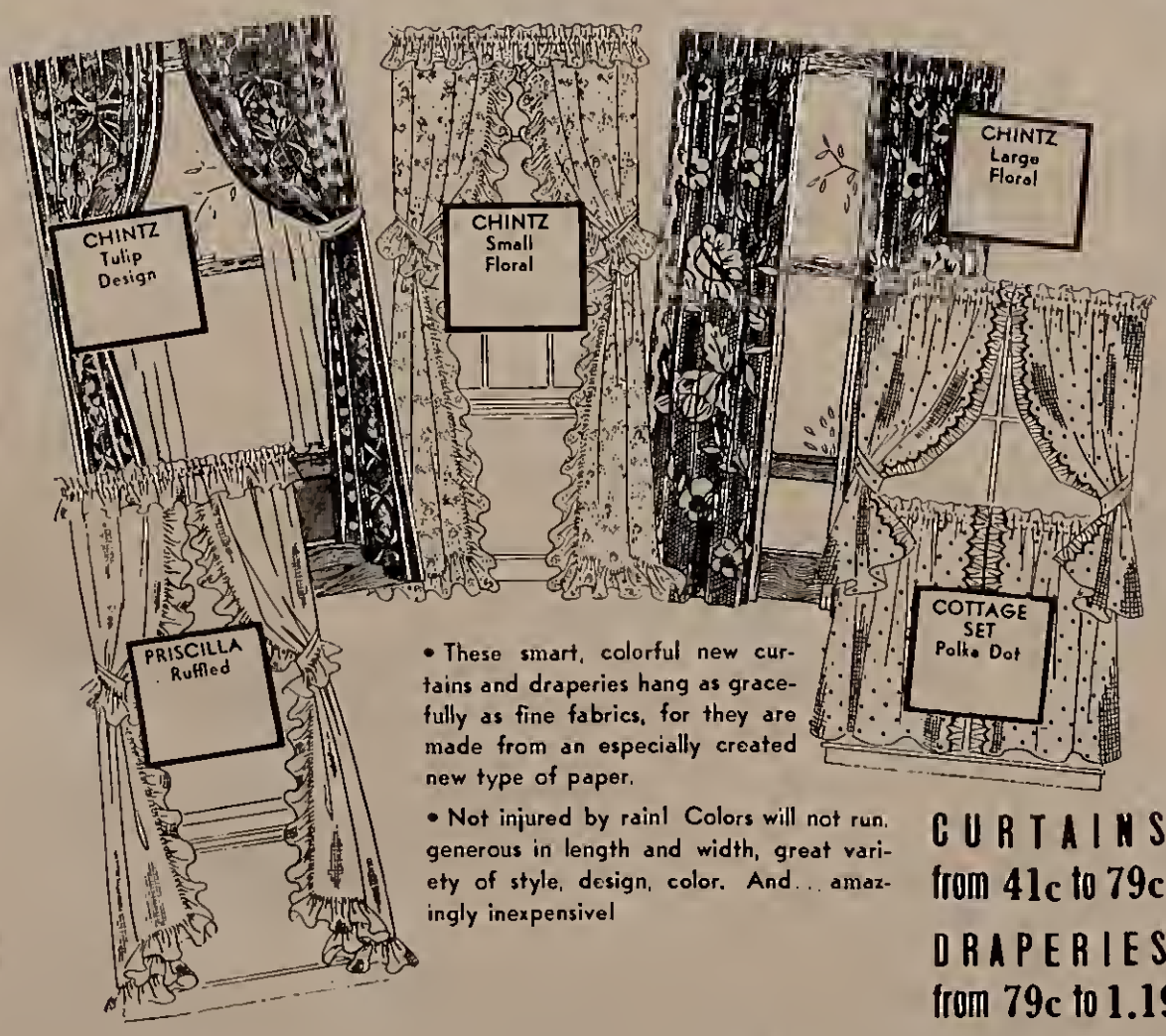

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, OCTOBER 17, 1935

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Business Editors

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The Business board of the NEWS *takes pleasure in announcing the addition of the following business editors to its staff:*

MARJORIE SOTHMANN 1938
RUTH FRANKEL 1938

The Forest Vs. The Trees

—:—

Does College Prolong Adolescence? was the thought-provoking title of a pamphlet published a year or so ago. The assumption underlying the ideas expressed therein was that it is not a desirable thing to prolong adolescence. And certainly this is the generally-accepted view.

There are situations, however, in which it would seem definitely advantageous to retain certain characteristics of the adolescent stage. If, for instance, it should ever become a question as to whether one should never grow older than 17 and continue all one's life to be dissatisfied and doubt-ridden, or else have to plunge suddenly from adolescence into the easy tolerance of middle age, there is little question but that the former path, from an intellectual standpoint at least, would be the more stimulating.

Unreal as the above hypothesis may appear, a thorough investigation of the intellectual progress of many a Wellesley student through her four years of college might very well show that, faced with a choice, she chose the latter path. Coming to college eager-eyed and fairly bristling with questions, she slowly relaxes, grows more passive, accepts the answer that the book gives without trying to work the problem out herself. Any instructor who has both freshmen and seniors in her courses will confirm this statement.

Colloquially expressed, the average college student cannot see the forest for the trees. Even worse, she loses her adolescent curiosity as to whether the forest really is there and, if so, whether the forest is not really more important that the trees. Four years of cramming for quizzes, staying up nights over papers, getting irregularities for lateness seem to narrow her vision to a point where it includes only the petty details of existence. Asked what she is learning in college, a student is more apt to reply, "The dates of the Napoleonic wars and Milton's four periods and the sources of Luke," rather than, "What life is all about."

What seems to us a definite drop in the intellectual curiosity of the college student from her freshman to her senior year is certainly quite the reverse of the situation which the faculty would like to see prevail; it gives rise to an uncomfortable sense of failure in the student who thinks enough to be aware of it.

Intellectual curiosity is one of the vital roots of academic life. If that root begins to decay, then academic life, and with it Wellesley and every other college, will lose its significance. We appeal to faculty and students alike for opinions on the cause and cure of this decay.

Alice In Wellesleyland

—:—

Alice yawned. She was sick of taking notes. And the Dormouse was boring anyhow—very boring. He didn't giggle like some professors or tell funny stories or raise his eyebrows when he spoke or anything interesting. He just rambled on and on and on. Facts and more facts. "Price stabilization is the only thing which can save the early church drama from following the footsteps of the fall of British Dutch Quamalialand," droned the Dormouse. "If the business cycles don't revolve with double the velocity of the sum of the squares of sides of a hypontenuse, Ibsen will cease to be a leader in cross-characterization and Goethe's latest Broadway success will probably be banned in Boston." Alice's pen ran dry at that point. Her brain had run dry long ago.

She was glad when the bell rang and she could dash home. There would be just time before tea to read her mail, write a paper, have her hair done in the Vil, read three plays and study for an art quiz. But she was mistaken. When she got home the Mad Hatter was in her room waiting for her.

"I've been looking for you all day," he said peevishly. "Aren't you ever home?

"I want to ask you some questions. No one else seems to know the answers. So I thought you might."

"Well?" asked Alice pertly, raising an eyebrow and looking at her watch.

"What century did Mussolini live in? Was he a gladiator before the Fall of Rome or was he a battalion cook in William the Conqueror's army?"

"Why, er - a" stammered Alice. "Well, I don't know. You see, I'm just studying the eighteenth century and I don't know anything about Ec at all. Besides I haven't had any math since I was in prep school. And . . ."

"That's enough, that's enough," shouted the Hatter, tearing his hair, "I might have known it—I might have. . ." But he was gone slamming the door behind him. Alice shrugged her shoulders and started to file her nails.

Canned Patriotism

—:—

Until recently, we had always thought that education for children up to the high school age in the United States was free and compulsory. Now, the withdrawal of eight-year-old Carleton B. Nichols, Jr., from a Massachusetts school because of his refusal to salute the flag, has shattered our fond illusions.

It is not our purpose to decide whether the pledge of allegiance is an empty formality, though it is part of the extreme campaign for nationalism which is being carried on in all public schools. The Nichoises, who are "Jehovah witnesses," believe that the flag belongs to the devil, and, in view of the havoc now being wrought by an overdose of national consciousness, one could make out a convincing case for them. Patriotism and loyalty, however, like all emotions, must not be forced. When they arise spontaneously, they can prove most inspiring; when they are forced, they may be destructive.

In this instance, we are inclined to believe that it most certainly will be destructive. First of all, it is obvious that the boy's decision is not the result of any mature consideration on his part, but merely reflects the point of view of his family. Therefore, to punish a child for holding views which are not his own, is slightly ridiculous. He is in a formative period now. He can become either a law-abiding citizen or an anarchist. The treatment to which he is now subjected is likely to send him veering to the direction which is least desirable.

Furthermore, the effect of his suspension on the other pupils is bound to be far from wholesome. They will either consider him as an outcast and adopt towards him a hostile attitude which will be injurious both to themselves and especially to him, or they will exalt him as a hero and martyr, and attempt to emulate his recalcitrant attitude.

The use of force is always bound to be harmful. In this case, we suggest sympathetic handling of the lad, a study of his home environment, and, if the issue is important enough, eventual reasonable persuasion, not coercion.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

T. Z. KOO AT VESPERS

—:—

To the Wellesley College News:

An unusual opportunity to hear an outstanding Chinese orator and social leader is offered in the visit of Dr. T. Z. Koo, who is coming to Wellesley next Sunday, October 20. He will speak at Sunday Vespers, which are being held in the great hall of Tower court at 7:30.

Dr. Koo is noted for his work among students and is welcomed eagerly by organizations of young people everywhere. He will be present at the Northfield conference of the New England Student Christian movement and comes to Wellesley directly from that meeting. He has made a special trip to this country from China in order to attend a youth conference in Indianapolis in December, making a short tour of colleges while his time permits. Wellesley is extremely fortunate to be able to hear him speak.

It is hoped that everyone will appreciate the name and fame of Dr. Koo, and will exercise the privilege of attending Vespers next Sunday. For those to whom music hath a charm, it may be noted that Dr. Koo plays the Chinese flute most delightfully and will undoubtedly play for us.

Eleanor M. Gillespie
(Chairman Vespers Committee)

CULTURAL STAGNATION?

—:—

To the Wellesley College News:

Colleges have often been accused of being unwilling to face conditions as they exist in the world today. It has been said that hidden under Gothic towers they have devoted themselves to the search for knowledge for knowledge's sake without too much regard for the outside world.

The recent depression seems to have brought forth a large group of economics majors, but as far as I can see it has had little effect on the majority of the students in making them think about the kind of a world we are living in. Certainly it has not brought forth a desire to do something about the present situation. I am not advocating a wholesale conversion of college students to communism. All I am asking is whether there is not a place on the campus for a little social consciousness or social vision. College graduates are supposed to be the intelligent leaders in the world, but what can we hope for the future when they refuse to take an interest in current events, to say nothing of their being unwilling to act?

It may mean that progress in our economic and political life will have to depend on an entirely different group in society, while the college student and graduate are left to catch up with changing developments as best they can. If democracy is to continue it seems that the so-called intelligent leaders of society should at least take an interest in the questions that confront us today.

1936

SPANISH CLUB WELCOME

—:—

To the Wellesley College News:

The Circulo Castellano hopes to welcome many new members this year. Those who are interested in Spain, its customs and literature, and those who desire to improve their speaking knowledge of the language will find our few meetings well worthwhile and entertaining.

We are honored this year with the privilege of paying homage to Spain's superb seventeenth-century dramatist, Lope de Vega, the tercentenary of whose death is being universally celebrated. As you know, the department of Spanish announced last spring a Lope contest. Those of you who feel incapable of tackling the theme or the Spanish poem might show their interest by submitting a poem in English. There is to be a reunion of the Circulo November 29 dedicated to Lope and to the awarding of prizes for the contest in his honor.

Freshmen will not be eligible for membership in the Spanish club until next semester, but we are looking forward to greeting them. Our first initiation meeting will take place Friday evening, November 1, at 7:30. The place will be announced later. *Hasta la vista!*

Pauline Lewis '36
President of the
Circulo Castellano

BENEFIT BALLET

—:—

To the Wellesley College News:

The North Bennet Street Industrial school will present the Monte Carlo Ballet Russe on the opening night of their Boston engagement on Tuesday, October 29. A new and successful ballet is promised for the opening night.

Your enjoyment will be heightened by the assurance that your patronage aids some young man or woman to gain much-needed job training and help at the North Bennet Street Industrial school.

Tickets scale from 55 cents to $4.00 and may be obtained by mail or telephone from the North Bennet Street Industrial school. At the performance *Scheherazade* will be presented for the first time in Boston. In addition there will be *Three-cornered Hat* and *Aurora's Wedding.*

Sincerely yours,
Elizabeth S. Morison
(Mrs. Samuel Morison)

CAN'T YOU . . .

Oh, *Radio-Activity*
Is causing the declivity
Of poise and minds and nerves
Of all the Freshmen.

JUST SEE THEM . . .

Over *Problems* they are blundering,
And all of them are wondering,
"What happens if you're caught
Not knowing what you ought?
Is Freshman Court too awful
When a girl gets break-the-lawful?"

FRETTING . . .

For on Tuesday upperclasses
Will pursue the fresh, new lasses;
But '39 must not be insolent,
The notices all warn.

AND STEWING . . .

So in the freshman houses
All so quiet, just like mouses
Study groups are found so frantically involved.

THEN SIGHING WITH RELIEF . . .

All will be over by the time that Adonais goes to press,
But he hopes that every Freshie can join in to chorus, "Yes!"
When he asks the weary line
Of the class of '39,
"Did you succeed in getting *Problems* solved?"

—:—

My only vice is eating ice,
I cannot do without it,
Poems are made by fools like me,
But I'm rather inclined to doubt it.

—:—

SUN DANCE

—:—

Mistake me not for what I say,
The sun is very bright this day,
If it is not, then understand,
This poem was written a week ago.

—:—

DIFFERENTIATION

—:—

BOOM!
The only difference
Between Adonais and Amy Lowell is
That
He
Doesn't
Smoke big, black cigars.
BOOM!

—:—

THOUGHTS OF A FRESHMAN ON HAZING DAY

—:—

To be an Ethiopian
Would seem almost Utopian,
(I wonder if they'd spot me
If I took this ribbon off.)
I'd rather meet Benito
Then to have to sing a song to
These haughty upperclassmen
With their jeering and their scoffs.

(I can never reach a high C).
Ah! how lucky is Selassie
He hasn't got a worry
But a few Italian troops.
While the seniors, juniors, sophomores
With their terrifying uproars,
Shake the nerves of us poor freshmen
With their loud, blood-curdling whoops.

Help! they're coming now to ride me.
Quick, somebody! won't you hide me?
I wished I'd joined the Navy,
Then, at least, I'd see the world.
I guess I'll leave this college,
(I've got all I need of knowledge)
This Hazing Day has got me,
Even my permanent's uncurled.

—:—

TWO LAMENTS

—:—

Green Hall
Is a mean hall
To find.
A quiz
Is a biz-
Ness unkind.

The Theater

Stage:

BOSTON OPERA HOUSE — *The Great Waltz*

COLONIAL — *There's Wisdom in Women*

PLYMOUTH—*The Old Maid*

SHUBERT—*Life Begins at 8:40*

Screen:

BOWDOIN—*Anna Karenina*

FINE ARTS—*Peasants*

KEITH'S BOSTON—*King Solomon of Broadway*

KEITH'S MEMORIAL—*Last Days of Pompeii*

LOEW'S ORPHEUM—*She Married Her Boss*

MAJESTIC—*The Crusades*

CAMPUS CRITIC

THEODORE MORRISON

One could hear and almost feel "the antlered thoughts to the forest pools coming down to drink" as Theodore Morrison read his poetry to those gathered in the new science auditorium last Monday, October 14.

To Mr. Morrison, poetry is not a mere gushing forth of private feeling on a belabored public, but is imagination that in its highest creative form makes new associations of different media and utterly objectifies ideas.

Reading from his latest book, *Notes on Life and Death*, Mr. Morrison's poetry gives evidence of his belief, for he takes a particular fact and from that makes a wider application, as in his *Elegy on his brother, Alexander*. The poem is smooth and flowing, polished with such care that it seems a deceptively simple piece of work. His subtle verse is made even more interesting by such striking phrases as "burn with sweetness cousin to despair" which seem to go to the very core of the subject he is treating and argue a sensitiveness of mind that has made the poet experience keenly.

In the *Plowing of the Field*, Mr. Morrison does the same thing, relating with narrative clarity the experience of two boys, which is far more significant than appears on the surface. The original way in which the poet employs the brief, terse lines of one word or phrase that come about every seven or eight lines serves to emphasize what remains unspoken. *Wood-Lily* is in strong contrast to either of these poems, being a simple nature experience treated in very regular lambic, short lines that contribute to its simplicity and sincerity.

It was not until the poet began to read *Thoughts on the Present Discontent*, however, that the climax of the reading was reached. Here was a poem so striking, so different that it was essentially Mr. Morrison's. The poem, an indictment of the world, yet clothed with an uncanny understanding, shows a pulsating vigor absent from Mr. Morrison's other poems. It was truly—to quote a line from the poem—"a leap of trumpets in the aching throat." The realism and bitterness is brought out so matter-of-factly that one can not condemn it, for Mr. Morrison speaks strictly of facts. His flight of fancy does soar to the "City of God" with a purged feeling of fervor, but just as suddenly he tells us that "the children are toiling in the mills." This alternation between basic concreteness and the exalted fervor of a keener, spiritual self makes Theodore Morrison's ode a splendid and original achievement.

V. I. C. '37

"THE HIGH ROAD"

In choosing *The High Road*, a comedy in three acts by Frederick Lonsdale, the Wellesley charitable organizations were both wise and ambitious for a benefit performance. Done well, the play is extremely amusing in its satire of a noble English family whose son has announced his engagement to an actress. Fortunately, it was very well done for amateurs; if the pace had slackened, it might very easily have slipped into a rather pointless, drawn-out three hours.

Lord Trench, the elderly, monocled uncle of the amorous Lord Trylesmore, really took the honors. Tall, stiff, horrified at the idea of an actress' marrying into the family, suggesting that they offer her money as the one solution to the problem, Mr. Arthur Holman played the part with just the right touch. In the second act his gradual succumbing to the influence of the actress and his conversion to cocktails were most amusing. The continual tension between him and his wife made the audience laugh every time. Lady Trench, stiff and unrelenting in black lace and purple velvet, was the perfect partner for her husband.

Elsie Hilary, the actress and heroine, played a difficult part with good feeling for contrast. The other characters acted as foils for Lord and Lady Trench and Miss Hilary, even though they weren't all meant to. Though James Hilary, Elsie's father, overdid his part a little, on the whole the *High Road* was cast quite well; if it dragged a little in one or two places, we must remember that it was done for charity, and that the audience liked it very much indeed, which was three-fourths of the point.

ORGAN RECITAL

Mr. Clarence Watters, organist, played an all-Bach program in Memorial chapel, Monday evening, October 14.

He opened with one of the biggest of the organ works, the *Prelude and Fugue* in E minor. This brilliant style requiring technical excellency reminds one that a great part of Bach's fame was owing to his remarkable proficiency as an organist. Before he became known as a composer he was recognized as a virtuoso and a teacher. Later, when composing became his chief occupation, he wrote such works as the E minor *Prelude and Fugue* and the *Prelude and Fugue* in G major which are indicative of his intimacy with the instrument. Although the organ has been improved and simplified since Bach's day, it is still a feat to perform these works, and Mr. Watters proved himself entirely capable of doing so.

The two *Choral-Preludes* which followed represent a very different side of Bach's organ composition. The first was *Christe, Aller Welt Trost*, the chorale tune of which was somewhat obscured by the closely woven contrapuntal lines of the first manual and the pedal. If it was difficult to follow the melody of this prelude among the web of counterpoint, it was easy in contrast to hear the chorale tune of the other prelude, *Nun freut euch, lieben Christen g'mein*. Here the melody appears in the pedal part with a relatively simple accompaniment above it.

Mr. Watters turned next to the *Trio Sonatas* of Bach, choosing from them the Sonata in D minor. The sonata gives the impression of being written for two solo instruments with a simple pedal accompaniment. Mr. Watters subdued the pedal part, particularly in the first two movements, almost to the point where it could not be heard, in order that the two solo lines might have free play in bringing out their lyric charm and the conversational nature of the two voices which imitate each other so gracefully. The simplicity of this type of writing was especially evident in the gay last movement.

The program was brought to a close with the well known G major *Prelude and Fugue*. The magnificent structure of this fugue is an interesting contrast to the E minor Fugue. Both show the flexible counterpoint for which Bach was famous, but in its structure the E minor Fugue is a much looser unit than the other. It deviates from strict fugal traditions, and its use of thematic material makes it almost symphonic in form. The G major Fugue is a supreme example of fugal construction. Bach uses every element within the limits of the form to build it up to a great structure. One had the feeling as Mr. Watters played that the music was pushing on and on, increasing in magnitude toward the climax. This fugue is indicative of the architectural nature of musical form.

Although short in time consumption, this program covered the main types of Bach's organ works and represented an immense achievement on the part of the organist. As in former years Mr. Watters' annual recital at Wellesley brought us an excellent performance of some of the world's greatest organ literature.

J. S. B. '36

PEASANTS

Now playing at the Fine Arts theatre, sponsored by the Adult Education council, is *Peasants*, the latest Soviet screen production. In reviewing this picture which received the Order of Lenin, the *Film Daily*, an American trade paper, said in part, "*Peasants* stands almost supreme in the motion picture annals of any country . . . You have to see it to comprehend its tremendous power and emotional appeal . . . one of the finest realistic and human documents ever produced."

The eminent critic of the *New York Times*, André Sennwald, went still further in his high praise by saying in part, "*Peasants* makes the Hollywood product seem like a pallid make-believe . . . timeless and universal in conception . . .crackles with the fires of life . . . you know its people as intimately as the characters in a Dickens novel . . . intensely touching . . . enormously attractive . . . superb screen drama."

Judith Anderson Visits Boston In "The Old Maid"

The Old Maid, Pulitzer prize play starring Judith Anderson and Helen Menken, is the current attraction at the Plymouth theatre, Boston. The prize-winning work comes direct from a run of 305 performances at the Empire theatre in New York. Significant features of the production are the costumes and three superb stage settings that have been provided by Stewart Chaney, one of the foremost designers of the American theatre and a graduate of the late Professor George Pierce Baker's dramatic school at Yale. The scenic investiture and costuming of "The Old Maid," critics have agreed, represents one of the most brilliant and inspired artistic achievements of recent years.

In the instance of group parties of students attending the play the management will arrange a backstage tour of inspection.

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'35 Turns School Marm, Personnel Reports Show

—-:-—

The Personnel bureau reports additional news from members of the class of 1935 who are working. Word has come, during the past week, from Beatrice Clark, who is an assistant at the Brooklyn Botanical garden. Eunice Needham is working as a laboratory technician at the Mallory Institute of Pathology of the Boston City hospital. Esther Epstein is working in the office of the Federation for the Support of Jewish Philanthropies. Clara Lee Fais is occupied with proof reading and editorial work for the Presbyterian board for Christian Education in Philadelphia. Mary Henderson is in the office of the Boston Safety Deposit and Trust Company.

Gertrude Thomas is now Supervisor of the Distribution of Surplus Commodities in Steuben county, N. Y. Genevieve Knupfer reports from Brussels that she is teaching Geography to the fourth and fifth grade children at Washington hall. Arria McGinnis is teaching History and English in the high school at Gaithersburg, Maryland. Miriam Johnson has accepted an apprenticeship at the Shady Hill school in Cambridge. We find that Jane Badger is teaching at Monticello college and not St. Katharine's school.

In the department stores are Carolyn Cook, who is selling at Lord & Taylor's; Maxine Levin, who is at Filene's; and Alice Rand, who is at Wanamaker's in New York.

Several members of the class are continuing their study in unusual fields which sound interesting. Barbara Files is studying agriculture at the University of New Hampshire. Marion Crampton is studying at the Boston School of Occupational Therapy. Pinkney Gott is taking the course in Industrial Design at the Carnegie Institute of Technology. Sarita Hopkins is specializing in play production in the Department of Fine Arts at Yale university.

Elise Bristol is continuing her study of Biblical history at the Chicago Theological seminary. Lenore Epstein is doing graduate work in sociology at Columbia. Martha Hathaway Plass is studying mathematics at Massachusetts Institute of Technology and Ruth Woikow is continuing her work in the same field at the University of Chicago. Also in Chicago is Miriam Kellner, who is studying political science at the university. Virginia Peugnet is taking courses in archaeology and Greek at the university of Cincinnati. Mary Fogle Harrold has written that she is studying Italian at Wesleyan college in Macon.

Mary Kingsley is taking the course in journalism and advertising which is offered at Simmons college. Zillah Prophett is also at Simmons, taking the course in library science.

Word continues to come from those of the class who are taking business or secretarial courses. About thirty have reported in this field, to date. They include Rena Aronson, who is studying at the Springfield Civil Service and Commercial school, and Ruth Barnefield, who is at the Katharine Gibbs school in Providence. At the Boston school are Julia Cogswell and Mary Lyons; at the school in New York are Helen Brown, Eugenia Cleaver, Eleanor Lindemann, Helen Meyer, Louise Nashe, Ruth Nicholson Bolman, and Helen Saathoff. Anne Capern is at the Philadelphia School of Office Training; Virginia Cassidy at the Greenfield Commercial school; Geraldine Davis at the Albany Busi-

(Continued on Page 8, Col. 1)

Out From Dreams and Theories

THE WELLESLEY COLLEGE TRAVEL BUREAU

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The Wellesley college travel bureau under the capable direction of Mrs. Claude Gilson, '98, is now organized for the year. The appointments of the student representatives in the bureau are as follows:

Eleanor A. DeVilbiss '36
Mary Frayer '37
Marian Leighton '38

The office hours from 9:30 to 10:30 each week day will be held at that most frequented spot, the El Table, where you will find someone to help you with your travel complications, be they little or great. Mrs. Gilson will be at college for conferences each Monday from 3:00 until 4:30. Appointments may also be made for a more convenient time either with Mrs. Gilson or a student member.

The bulletin board, next to the Barn board, has suggestions now for Christmas cruises and holiday trips, and will keep you well informed throughout the year. The Travel bureau is equipped to assist you in planning your hurried week-end trip by plane, your vacation cruise, or your summer holiday. This is a college convenience. The bureau will make your reservation and simplify your travel worries.

A. C. E. HORIZON

(Continued from Page 2, Col. 4)

—-:-—

been so absorbed in its own domestic problems that it has had little time for any effective attempts to spread propaganda abroad. Stalin has often stated that the best way to advance the cause of world revolution was to build Socialism in Russia on a firm foundation.

To that end, the foreign policy of the Russians has been consistently modified over the last eight years. It has shown more and more willingness to coöperate with the "security system" of the Western powers, through the League and its institutions. Driven by the triumph of Fascism in Germany and Austria, the Soviet government has been more and more anxious to combine its strength with that of every power which wished to avert Fascism.

Why, then, in the face of an admitted cessation of any important subversive propaganda on the part of Russia in this country, has the State Department found it desirable to explode this bombastic bombshell? When we recognized Russia, there was more Soviet propaganda being circulated in this country than today. The Third International was known then as well as it is today.

The whole thing lies in the American political scene. Next year the President must stand for re-election. He has sponsored much regulatory and reform legislation, designed to curb the power of those who have long, under the guise of democracy, maintained in America a plutocratic economic system. These plutocrats have sought, in an effort to remove these measures and insure against any more drastic legislation, to cultivate the common impression that the President, and especially his "Brain Trust," are a bunch of disguised Communists. This impression has been aided by the efforts of Mr. Hearst, the leading Roosevelt-baiter of America.

This would, of course, if it were widely believed, constitute a grave danger to re-election. Unfortunately, George Dimitroff, speaking to the Comintern, stated that Roosevelt was the best bet for the voters, because the triumph of reaction might lead quickly to Fascism. When American newspapers heard this, it was fuel in the fire. So the President found it necessary to combat the impression. And this severe note was the answer. Politically, it was effective. But in its effect upon the possibility of our maintaining a wise, magnanimous foreign policy, it was decidedly harmful. So will be any attempt to subordinate the claims of wise international friendships to the exigencies of domestic political squabbling.

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Recommended Reading

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The Association of College Editors will occasionally publish a list of recent magazine articles, well worth the perusal of students interested in understanding and forming opinions on contemporary affairs. The first list is as follows:

"Labor Under the New Deal"—By Mauritz A. Hallgren, *Current History*, September.

"Japanese Press Censorship"—By A. Morgan Young, *Asia*, August.

"Germany Looks Toward Austria"—By L. B. Namier, *The Living Age*, September.

"Shall We Scrap the Constitution?"—*Forum*, August.

"*Yes*"—Paul Blanshard.
"*No*"—Glenn Frank.

"Parade of the Gravediggers"—By Stuart Chase, *Harpers*, August.

"Chemistry Wrecks the Farm"—By Wayne Parrish, *Harpers*, August.

"The World Cotton Drama"—By Henry A. Wallace, *Foreign Affairs*, July.

"Soaking the Poor"—By Dayton D. McKean, *New Republic*, Sept. 11.

Thursday Teas

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The speaker at the C. A. tea on Thursday, October 17, will be Mr. Pliny Jewell of Boston, who will describe to us the work of the American Red Cross. The tea, which is held regularly in the C. A. lounge (130 Founders), starts at 4 p. m. although the speaker does not speak until 4:30 p. m. Work on scrapbooks for the Wellesley Hills Children's hospital will be begun at this tea, and we urge you to bring scissors and any colored pictures which might enhance a scrap-book.

On the following Thursday, October 24, the speaker at tea will be the Rev. David Kendall. His subject will be the Student Volunteer convention which is to take place in Indianapolis in December.

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Dr. T. Z. Koo Sunday evening

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At Tower court, in the great hall, Dr. T. Z. Koo, eminent Chinese Christian and friend of the Student Christian federation, will speak to Wellesley students and faculty at 7:30 p. m. on Sunday, October 20.

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Opportunity to Learn about Social Work

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Interested Wellesley students are invited to attend a series of lectures on various aspects of social work at the Y. W. C. A., 140 Clarendon street, in Boston. The series, lasting from October 28 until November 14, begins on Monday, October 28, at 2 p. m., with a lecture by Miss Dorothy G. Burpee, district secretary of the Boston Family Welfare society, on the subject of the *Strengths and Weaknesses in Family Life Today*. Further information about the series is to be found on the C. A. board. The final meeting, on Tuesday, November 12, will consist of a field trip to a selected group of social agencies.

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SOCIETIES PLEDGE MEMBERS FOR 1935

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(Continued from Page 1, Col. 5)

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erine Buchanan, Janet Eigenbrot, Ellen Garber, Ruth Harris, Elizabeth Hays, Marietta Morehouse, Rosemund O'Reilly, and Margaretta Traver.

New members in A. K. X. from the junior class are Miriam Barwood, Eleanor Clark, Lillian Francis, Theda Goodman, Mary Norma Murray, Janet Pratt, Elizabeth Sickler, and Eunice Usher.

Phi Sigma announces the following new members chosen from the senior class: Jean Clarkson, Mary Coverdale, Alice Erdman, Linda Eynon, Elizabeth Harrison, Margaret Huggins, Kathryn Lewis, Jane Lundahl, and Elizabeth Thatcher.

Phi Sigma's new junior members are Helen Bonnell, Virginia Cocalis, Marguerite Crollus, Patricia Lochridge, M. Louise McCarthy, Eleanor McCormick, Frances Martin, M. Eleanor Pierce, and Charlotte Stern.

Shakespeare has picked the following seniors as new members: Marian Chapman, Virginia Childs, Jean Davenport, Jane Decker, E. Rosamond MacKenzie, Natalie Mayer, Cora Nielsen, Doris Orr, Marion Willard, Caroline Wilson.

As members from the junior class Shakespeare chooses Hope Buckner, Margaret Clippinger, Jane Dahl, Elizabeth Entrekin, Dorothy Fagg, Winnifred King, Dorothy Pickett, Marjorie Quigley, Dorothy Sands, Marian Taylor, Nancy Uebelmesser, Jane Weissinger, and Marion Wolff.

T. Z. E. chooses as its members from the senior class Ruth Conkling, Esther Edwards, Mignon Finch, Margaret Fitz, Margaret Forsyth, Margaret Gould, Dorothy Harrison, Susan Peterson, Mary Raymond, and Eleanor Sandford.

Juniors chosen as members of T. Z. E. are Harriet Badenoch, Barbara Bredin, Elizabeth Brodie, Eleanor Crosby, Edith Karasick, Frances McGarry, Margaret Mowry, Elizabeth Page, Sara Sargent, Mary Simpson, Margaret Strasmer, Vivian Swalne, and June Tienken.

Zeta Alpha has chosen as members from the senior class the following girls: Janet Becton, Margaret Sidney Eaton, Frances Forsdick, Virginia King, Pauline Lewis, Marjorie McWilliams, Jane Mills, Martha Perrin, and Carol Sielcher.

New members of Zeta Alpha from the junior class are Anne Athy, Barbara Babcock, Margaret Benson, Frances Brown, Mary Frayer, Ruth Grant, Dorothy Grimes, Carol Horrigan, Barbara Hyde, Elinor Jaminet, Betty Kirkendall, Ruby Murdock, Jane Sidney Reetanus, and Wilhemina Schuerman.

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CAPS AND FROWNS

Startling Revelations

The Yale Daily News—These were some of the startling revelations which came to light yesterday when the *News* quizzed 3,300 undergraduates, graduate students, and faculty members, in its efforts to ascertain the true extent of Red activity at Yale.

Covering the entire university in this three-day survey, five pertinent questions were posed. Of the 3,400 persons approached, all but a hundred were willing to answer, with results as follows:

1. Are you an enrolled member of the Communist Party? (Yes, 73%).
   If so, were you influenced in your views by what you learned at Yale? (Yes, 100%).
2. What means do you favor to achieve the aims of communism? (Revolution, 94%; legislation, 6%).
3. Do you believe the capitalist system in America is doomed? (Yes, 97%).
4. Do you believe that some form of collectivism is needed in the United States? (Yes, 97%).
5. Were you born in Russia? (Yes, 62%).

• • •

"Yale News" Saves Public Speaking Course

New Haven, Conn. (NSFA)—Yale university's course in public speaking will this year be conducted by the *Yale News* since it has been dropped from the regular curriculum as an economy measure. Classes will be held in the Alpha Delta Phi house where a room has been rented by the *News*.

Professor Hubert Greaves of the Yale Divinity school, who has conducted the speaking course in the past, has agreed to serve gratuitously after the *News* arranges transportation for him and his assistant to the campus.

Despite a storm of protest, the authorities abandoned the course because they did not feel the budget could carry the added expense of offering this subject for which no academic credit is given. The *News* acted in response to undergraduate demand and it is expected that at least 175 students will enroll this semester.

• • •

Two Years Before Exams for 100 N. Y. U. Freshmen

New York (NSFA)—100 lucky freshmen at N. Y. U. have been selected to take the new "unified course" which leads to a comprehensive examination at the end of the second year. Until then students chosen for "superior preparation" will be given individual guidance through a course designed to stimulate "broad cultural appreciation of values in all significant phases of contemporary life."

The program will dovetail with the regular liberal arts course. The first year it will include the fundamentals of the physical sciences, the history of Western culture, art or music, and one elective, with special attention to the languages.

In the second year there will be courses in biology and psychology, analyses of social sciences, social and community problems, literature, philosophy and an elective.

• • •

Smith Geologists Discover Evidence of Inland Sea

Northampton, Mass. (NSFA)—Smith College students have this summer traced the boundaries of a sea that was once in the interior of the United States. This work was carried on during a geology field trip to western South Dakota and eastern Wyoming directed by Professor Howard A. Meyerhoff.

By ferreting organisms out of the strata, they have uncovered information concerning the inundation in the Cambrian period of geologic time, linking the shallow waters which covered the Great Plains with a contemporaneous sea spreading from the Great Lakes to the Gulf of Mexico.

• • •

N. Y. U. Student President Asks for Increased Political Consciousness

New York (NSFA)—The need for unification in the student world and for "brilliant leadership by our teachers so that youth in America can be wielded as a powerful, intelligent force" was voiced by an American student leader returning from a 70-day study of youth movements in various European countries.

Robert A. Klein, senior at Washington Square college, New York university, is president of the day student organization, day student council, and the pre-law students' Justinian society.

Klein was one of a group of American students who made a tour this summer through Germany, Italy, the Soviet Union, England, France, Austria, Finland and Denmark. "Everywhere in Europe youth is a vital factor," Klein said. "Every nation abroad tries to contact her young people and draw them closer together. Their vast political importance cannot be over-emphasized.

"The Youth Movement in America has not gained the strength or position that it has in Europe. We have thirty million students, but they don't seem to realize the vast political influence they could exert.

"If we had more organizations like the National Student Federation of America, which aims to develop student opinion on national and international affairs, we could bind our young people more closely together."

• • •

University of N. C. Council Initiates Food Probe

Chapel Hill, N. C. (NSFA)—Following the closing of Swain hall, University of North Carolina commons, the student council has initiated an investigation of the price and quality of food now served in Chapel Hill. Eating conditions at State college and Duke university will be looked into and compared to Chapel Hill standards.

One surprising aspect of the investigation was the readiness of the prospects to respond. Where the *News* representatives expected evasion and skepticism, frankness of the most disarming sort greeted the questions. . .

In general, the men interviewed were friendly and willing to talk. Only half a dozen suspected the interviewers of prying, or of being stool pigeons. Of these, three had had good reason to fear, however. They had been exiled from U. S. S. R. two years ago for being too radical. . .

Little time was wasted on question 5. The 62% were only too ready to admit their Russian birth. They had come to America and Yale for various reasons. The superiority of the Sterling Library over the library at Moscow in respect to communist literature was the chief attraction.

The 102 who refused to be quizzed in most cases had good cause. Six were in the Divinity school, and 96 couldn't speak English.

• • •

The Thinking Student

The N. Y. World-Telegram—College men and women aren't getting a fair break. For years we older people have been accusing them of wast-

(Continued on Page 8, Col. 2)

It started one Saturday night

THERE'S no use talking—Saturday was an exciting day for Amos Hunter. (You know him—the nice young fellow with the pink cheeks.) That night he had a date with a girl. THE date with THE girl.

So he spent part of the afternoon shining up the old bus with "Dueo" Polish. By supper time it was new-looking and handsome enough for a king and queen.

In the meantime Susie Blossom was busy with her needle, putting the last frills and furbelows on her new, peach-colored Du Pont Rayon dress. Susie was pretty sure that Amos was THE boy.

And at eight o'clock sharp, Amos and Susie were on their way in the bright, shiny car . . .

. . . bound for the movies to see a hand-holding romance that was made on Du Pont film.

Neither Amos nor Susie realized how chemical research had touched their lives that day. The shiny car, the rayon dress, and the movie film—all resulted from the work of chemists. As a matter of fact, no day passes that modern chemistry doesn't help make life happier and more complete for them—and for you.

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Canoe Expert Laughs At Sea-Serpent Scares

—:—

The sea serpent scare has arisen again, and now, our innocent-looking Lake Waban has been pointed out as the home of one of these monsters. But there is no such thing as a sea serpent, least of all in Waban's waters, declares Arthur D. Monahan.

Mr. Monahan has built and rented canoes for the Wellesley girls for about forty-one years. He has also invented the double slatted canoe bottom for high-heeled paddlers.

Disturbed and disgusted by the reports of five people of having seen a 60-foot green-eyed monster in the lake last summer, Mr. Monahan condemned emphatically all such rumors. He declared that such false reports have a subversive effect on the canoe business, scaring away prospective paddlers.

The college girls who arrived this autumn, though, are apparently ignorant of the existence of the alleged monster, and the fact comforts Mr. Monahan greatly, since they have shown no timidity in tackling Waban's waters. Besides, Mr. Monahan admits shyly that long observation of the college girl makes him think that the monster might come out runner-up in an encounter with one of Wellesley's daughters.

The biggest fauna item ever found in the lake was a four-foot water snake he killed a few weeks ago. Then there was also a three-foot eel. The biggest fish was a five-pound bass.

Mr. Monahan doesn't believe that there is a sea serpent in the lake because he has never seen one. Moreover, he added as extra proof the fact that he wouldn't send his daughter to Wellesley if he believed for one minute that there was a green-eyed monster in the lake.

PERSONNEL REPORTS MORE JOBS FOR '35

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(*Continued from Page* 6, *Col.* 2)

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ness college; Emily Denton at the Excelsior school in Utica; Frances Doremus and Janice Jackson at the Miller School in New York; Marjorie Greene at the Berkshire Business college in Pittsfield, Mass.; Betty Grover at the Burdett Business college in Boston; Martha Josephs at the Edmondson business school in Chattanooga; Katherine Lake at the Northampton Commercial school; Marjorie Merritt at the Drake Business college; Mary Miller at the Lackawanna Business college in Scranton; Martha Morrow at the Temple school in Washington; Jane Posner at the Interboro institute in New York; Beatrice Roggen at the Moon Secretarial school in New York; Janet Smith at the Fall River Business college; Maude Sommer at the Columbia university school of secretarial studies; and Priscilla Woodley, at the Strayer Business school in Washington where she is combining that work with German at the Berlitz school of languages.

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Several members of the class are taking their professional training in social work. Alice Ayers is combining her study at Western Reserve School of Applied Social Sciences with work under the Cuyahoga County Child Welfare board. Barbara Elliot, Catherine Martin, Mary Houlihan and Myerma Herscy are all at the Simmons School of Social Work.

Roberta Foster is continuing her study of psychology at the University of Illinois.

Three members of the class are preparing for the law: Margaret Connors, who is at Yale; Betty Louise Geismer, who is at the Western Reserve university Law School; and Scotta Weymouth, who is studying at the Boston University Law School.

Aside from those already noted as being back in Wellesley there are several others who are full-time graduate students: Loretta Carleton and Mary Crowley are back, in the Hygiene department; Sarah Johlin and Jane Hartzog are combining the study of art with work in the art department.

Others are doing some graduate work in the sciences: Mary Allen is taking a year's work at Simmons; Ruth Corteil is studying physiology at the University of Chicago; and Virginia Lee Riley is combining Chemistry and Education at the University of Maryland.

Marjorie Morris is working at Horne's, in Pittsburgh; Faith Stevenson is stylist at the John H. Stevenson company in Worcester; and Ellen Knower is with the Doyle-Knower store in Utica, New York.

In Boston, at the Jordan Marsh store are Elizabeth Gardiner, Virginia Peyser, Virginia Veeder, Mary Bates Winslow, and Jean Wolfe. Audrey Price is with the R. H. White Co.

As far as we know, Dorothy Harris, Virginia James, Elaine Meekins, Margaret Olsen, Anne Shanklin, and Dorothy Sterrett are all working as assistants in the Service department of the International Business Machine corporation.

In the field of psychology is Jane Mosenfelder, who is assisting in psychometric work in a Child Guidance clinic in St. Louis. Esther Swaffield is serving an interneship in social work at the Taunton State hospital, and Jean Chamberlin is investigating under the Emergency Relief administration at Windham, Connecticut.

Julia Maslen is working in the special library field, in the reference library of the *Christian Science Monitor*, and Mary Elizabeth Stedman is assisting and working in the library of the Girls' Latin school in Chicago.

Doris Carpenter manages a gift shop, and Mary R. Kline writes that she is combining a yarn agency with study of interior decoration.

Ruth Fleischl and Jeanette Sayre are studying at Columbia university, while Margaret Connors is taking up Law in the Yale Law school. Julia Cogswell is taking a secretarial course at Katharine Gibbs school, Boston.

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CAPS AND FROWNS

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(*Continued from Page* 7, *Col.* 5)

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ing their time and their parents' money rah-rahing. Now that large groups of them are beginning to think seriously about such momentous subjects as war, they are either slapped on the wrist by some college administrations or accused by publicists of indulging in "emotional sprees."

The college authorities who are cracking down on the anti-war strikers ought to come clean and admit that they are conducting not educational institutions but adjuncts to the army. . .

As people grow older they grow more cowardly. Too many are afraid to strike out into new paths. Let the oldsters keep their hands off the young people who are trying to make this a better and safer world to live in. They prove that we aren't stuck fast in yesterday.

• • •

The Minnesota Daily—One method of determining the value of education is that of measuring the growth of tolerance:

If, to any individual, education has meant merely the acquiring of evidence in support of his own biased ideas and the ignoring of all evidence that might disprove that idea, to that individual education has been of no value. Rather, it has been harmful . . . for his mind is completely cluttered with preconceived notions that have crystallized into unwarranted dogmas.

• • •

The Boston Evening Transcript—This idea, originating in Chicago, that the centenary of Mark Twain's birth should be commemorated by the establishment in colleges here and there of "chairs of humor," seems at first blush to imply a lamentable lack of humor in its sponsors. For if you can teach humor in the colleges, so you can teach tragedy and piety; you can teach compatibility of temper and cut down domestic strife by 50 per cent.

The gifts of the comic muse, like the gifts of the other eight, are bestowed upon mortals at birth. You could never teach a man to be humorous or to appreciate humor who, like the acquaintance described by Oliver Wendell Holmes, banished all gaiety from his heart and all joyousness from his countenance, and "no doubt would cut his kitten's tail off if he caught her playing with it."

There is this, however, to be said for the idea: If the colleges could take young men who have humor in them and teach them how to use it wisely, they would rid the world of heaps of rubbish. . . Even the gift of delicate humor must be handled with care. If a man gets the reputation of being a first-rate humorist nobody will listen to him when he wants to be serious. Worse yet, most of us feel a little superior to the man who makes us laugh. We have a pleasant sense of patronizing him when we permit him to tickle our ribs. The born humorist, therefore, might profit by a course in college and be warned in time to avoid the pitfalls along his path of merrymaking. In this field the colleges might do a noble work.

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THE COLLEGIATE REVIEW

(By Associated Collegiate Press)

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Japan will have an opportunity to see American football this autumn. A squad of 34 former college players, from Tulsa university, the University

(*Continued on Page* 9, *Col.* 2)

"Girl Without a Country" Comes to Wellesley as Freshman

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"A girl without a country" is Marion Morss, a student from England in her freshman year here at Wellesley. Neither an American nor an English citizen, Marion will have the privilege of choosing to what country she will belong when she is 21 years old.

Marion has committed no dire sin for which she could have been exiled from her native land. In fact the reason for her independence is rather simple. Her parents were Americans, but Marion was born and brought up in England. Consequently the law says that she may choose her own nationality.

At present Marion intimates that England will be the country of her choice. She remembers fondly the charm of Berkhampstead where she grew up. But four years of Wellesley lie ahead of her, and many things may happen in that time!

ANIMALS BY SCORES INVADE DORMITORIES

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(*Continued from Page* 1, *Col.* 1)

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evil, hear no evil" trio, are not far behind in numbers. Then there are horses, fish, penguins, an alligator, a fox, a rhinoceros, a cow, and some pigs, and, of course, teddy-bears and the famed couple, Micky and Minnie Mouse. A yellow duck with long orange bill guards in its bosom an alarm clock. A cuckoo bird pops from behind its doors to announce the hour. To the utter disgust of her friends, one Wellesley inmate harbors a pickled embryo cat and a grey rat embryo in jars on her bookcase.

Names given the menagerie are both varied and spectacular. The Bible is represented by Ezekiel the hippo and Jeremiah the fox. A lengthy blue-grey pooch is Sassafras or Sasparilla, because it is called Sassy or "Pril when it is female." King Henry the Eighth would hardly recognize his namesake, a fat pink pig wearing overalls. The long-eared rabbit, Napoleon, bears little resemblance to the conqueror. Pensive Paprika the Penguin is no relative of Penelope and Piccadilly, the friendly horse and elephant. The blue and white china dog, Methuselah, calmly chases a fly on his tail despite his burdensome appellation.

Of all the animal friends Wellesley boasts, few are better known than Jessie, the fat stuffed pig who hangs out on the third floor of Munger. Jessie, whose identity was kept a mystery for several days after her arrival, was formally presented to Munger society recently at an all-house tea in her honor. She was wearing a corsage of a white rose.

CALENDAR

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Thursday, Oct. 17: *4:00 P. M. Room 130 Founders Hall. Mr. Pliny Jewell will speak on the work of the Red Cross. Tea will be served. (Christian Association.)

Friday, Oct. 18: *8:15 A. M. Morning Chapel. Miss Roberts will lead.

*4:40 P. M. Art Lecture Room. Miss Coe, department of Spanish, will speak on "Lope de Vega and the Spanish Drama of the Seventeenth Century." First of a series of five lectures in English by the modern language departments to commemorate the tercentenary of the death of Lope de Vega.

*8:00 P. M. Alumnae Hall. "The World of Wellesley," college cinema with all-student cast; "Wellesley Amazons of 1921," Grantland Rice revival; and animated cartoon. Forty cents admission. (Publicity Office.)

Saturday, Oct. 19: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

Sunday, Oct. 20: *11:00 A. M. Memorial Chapel. Preacher, Rev. Boynton Merrill, a trustee of the college, The Second Church, West Newton.

*7:30 P. M. Great Hall, Tower Court. All college vespers. Dr. T. Z. Koo, a leader at the coming World Volunteer Convention at Indianapolis, Ind., will be the speaker. Subject: "What Christianity Has Done for China."

Monday, Oct. 21: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:45 P. M. New Science Hall Lecture Room. Poet's reading: Robert P. Tristram Coffin.

Tuesday, Oct. 22: *8:15 A. M. Morning Chapel. Miss Copeland will lead.

8:30 A. M. - 4:30 P. M. Room 140 Green Hall. PAY DAY (A-L).

*8:30 P. M. Alumnae Hall. The Boston Symphony Orchestra. The first concert in the Wellesley Concert Fund series. Single tickets ($2.00) for this concert will be on sale at the box office the night of the performance.

Wednesday, Oct. 23: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill will lead.

8:30 A. M. - 4:30 P. M. Room 140 Green Hall. PAY DAY (M-Z).

NOTE: *Wellesley College Art Museum. Exhibition of students' work.

Exhibition of students' summer work. *Wellesley College Library. North Hall. Exhibition from the Plimpton Collection illustrating the evolution of the bookplate. Also, modern bookplates.

*Open to the public.

Wellesley Concert Fund

BOSTON SYMPHONY ORCHESTRA

October 22 (Tuesday) at 8:30 P. M.

A few $8.00 Course Tickets for Sale at the Thrift Shop

Evening Single Tickets, $2.00 at the Box Office, October 22.

Correspondence in reference to the concerts is welcomed. Address, Dr. Hamilton C. Macdougall, Manager, Wellesley Concert Fund, % Wellesley Thrift Shop, 34 Church Street, Wellesley. Telephone Wellesley 0915.

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Noted Painting Hangs Now on Shafer's Walls

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The unveiling of a work of art, lost to the college world for all intents and purposes since the fatal fire of 1914, took place in Shafer hall last Thursday evening, October 10, at 10:15 p. m. The residents of Shafer were summoned together by the loud ringing of bells. After the fire drill they adjourned to the spacious living room, there to be greeted by Miss Virginia Spangler. Miss Spangler told her audience in a few well chosen words something of the history of the masterpiece that they were about to see, and elaborated upon its beauty and merit. After this brief introduction Miss Marjorie Applegate, house president of Shafer, advanced to the sheet-draped mantel. Miss Applegate, with one dramatic gesture, let fall the sheet to reveal *Only A Mullein*.

Just A Weed, as the painting is familiarly known, portrays a healthy mullein weed, done in exquisite shades of green and brown. This *objet d'art* hung in College hall for many years and was rescued in the nick of time from the fire in 1914. Shafer Hall is proud to have *Only A Mullein* gracing its walls, and hopes that every member of Wellesley college will have the opportunity of seeing this masterpiece in the near future.

Teaching People To Think Is Principle Of Education

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In response to a stockholder's letter inquiring his views on the underlying prineiples upon which education in the United States should be based, Mr. Farish, Chairman of the Board, Standard Oil Co., wrote the letter published here. Mr. Farish is a business man, and believes that teaching people to think and giving them a thorough grounding in fundamentals are two of the most useful services which education can perform.

"You raise an interesting and important question when you ask what aims or objectives should be emphasized in the schools and colleges of the United States.

"Here in New York we have seen a great many skyscrapers grow up in the past ten years or so. They vary in architecture from classical to ultra-modern. But the foundations are pretty much the same. Contractors still have to blast down into the earth and lay the rough, homely stone, steel and concrete which form the base of the skyscraper, then raise the steel framework before they can work on the marble and friezes and interior murals which decorate the building. The passer-by may never see what a foundation looks like. But every builder has to learn that as an ABC, for his whole structure rests on it.

"I think we have been forgetting about foundations in our educational work, paying too much attention to gingerbread, as the architects call it.

"After the war, as you know, we had a wave of 'modernism.' The style was to label 'out of date' and 'old-fashioned' anything not a contemporary creation. The fundamental lessons of life, the solid, homely principles which were bred into us as children and upon which as a solid foundation all our beliefs and actions as mature men and women were grounded, were junked in many of our schools and colleges in favor of 'modern psychology' and 'advanced' theories of life, religion and economics. We are experiencing the fruits of that educational trend in some of the ill-considered, unsound and impracticable proposals being advanced today.

"It is my conviction that the two most useful services which our schools can perform are to ground the incoming generation in fundamentals and to teach them to think.

"I'd like to set down a few of those fundamentals here. I believe—

—in the principles of individual initiative, stimulate by the profit motive and free from regimentation, upon which our country was built and which were embodied in the Constitution and Bill of Rights;

—that the home and family are the foundations of the State and that our children should be taught to respect them;

—in church membership and conservative living;

—in the homely virtues of self-denial, thrift and self-control;

—that the business of running the State should be considered as great and honorable a career as engineering, medicine or law, and that our young people should be trained in the science of government;

—that we shall never have thoroughly competent government or a bench completely free from corruption until our judges are appointed for life and not dependent upon a political machine for re-election, and our legislators chosen from those who are trained for the responsibility of governing and inculcated with the constitutional and moral principles according to which the American people have indicated that they wish to be governed.

"I believe that the Ten Commandments and the Golden Rule are as changeless as truth itself—that they and the other fundamentals of living which I have attempted to describe above are just as true today as they were nineteen centuries ago and will be centuries hence.

"We all know that as the college graduate steps off the campus into the real battle of life he is going to run into a world of competition, selfishness and disillusionment, a world in which too often there are few principles, too much loose thinking and hasty conclusions without regard to the facts.

"I believe our institutions of learning could perform no greater service for the country than to build under the feet of the men and women of tomorrow a solid foundation of unassailable truth upon which they can erect their superstructure as changing times and conditions may suggest—to teach them the value of time in settling human problems, the habit of getting the facts first and then thinking things through."

Caps And Frowns

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(*Continued from Page 8, Col. 3*)

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of Chicago and various Pacific Coast schools will play a series of ten games in seven Japanese cities.

Physicists at Columbia university have measured the neutron. The answer: 0.0000000000001 inch!

The board of trustees of Lafayette college is inviting members of governing boards of 35 leading universities and colleges of the East to a conference in Easton, Pa., on April 26.

The Oxford union style of debate, first introduced at Oxford university, is attracting increasing attention in the United States. Swarthmore college was the first school to introduce the system into American intercollegiate debating.

Hold your breath, dub! Scientists at the University of Iowa have discovered that the better golfers hold their breath while making a shot. Sharpshooters likewise, professor.

Some 9,100 miles will be covered by Colgate's football team this season. Colgate now wears the mantle of Notre Dame, in Knute Rockne's time top marathon gridsters.

It's impossible to get a college degree in Italy now without proficiency in military science.

Thomas Jokong Chang, of China, showed the way to the rest of University of Pennsylvania students last year. He took two degrees and led all his classes.

John Germ is interested in bacteriology. He's written Ohio State university for information relative to a course in that subject.

The American Council of Learned Societies will hold a six weeks' course in Arabic and Islamic studies at Princeton university next summer.

A Royal Charter and the title of Queen Mary college has been granted to East London college in the University of London.

Table tennis is rated at four times as fast as outdoor tennis.

• • •

Berkeley, Calif.—(*ACP*)—University of California collegians have found a new way of beating the law so far as parking ordinances are concerned.

Here's their simple plan: First, get a parking tag for over-parking. Second, stick it on your windshield every day when you park to go to your classes.

The theory behind it all is that the police will pass by a car that is already tagged.

• • •

New York City—(*ACP*)—Teachers applying for jobs in New York City schools are contemplating writing a new ditty which will have a title which goes something like this, "The Board of Examiners Will Git ya If Ya Don't Watch Out."

And especially this new song will be chanted by the college and university graduates who hold masters and doctors degrees, for the board has a new pronunciation examination that is a "beaner," if we are to judge from some of the results given in a few of the tests.

Here are a few of the new additions to lexicology made by the examinees:

Manger rhymes with anger.

Assuidity should rhyme with liquidity.

Lamentable accented on the second syllable.

Maniacal is accented on the first syllable.

And, in the field of word definitions, their new contributions included:

Noisome has to do with clamor.

Littoral with unpoetic language.

Temerity with lack of courage.

Machinations are a form of labor-saving machinery.

Fatuous is related to corpulency.

Commenting, the report of the board said: "Apparently the explanation of a marked weakness in vocabulary is to be found in a habit of reading carelessly or inattentively, or perhaps in the lack of habit of reading at all outside of the limited field of elementary subject-matter."

Committee Chooses Ushers For 1935-36 Concert Series

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Following Wellesley's usual policy of perfection—or near perfection—at all costs, the 1935-36 concert series ushers have been examined, chosen and finally announced. From a large number of try-outs the committee were allowed to select fourteen ushers, four each from the classes of 1936 and 1937, and three each from the classes of 1938 and 1939.

The 1936 ushers will be: Margaret Forsyth, Mary Lee, Caroline Neill, Ellen Harney.

Those chosen from the class of 1937 include: Barbara Bredin, Betsie Brodie, Jean Miles, Lee Wilson, while the three from 1938 are: Helen Creamer, Polly Smith, Mary Wales, and those from 1939: Peg Anderson, Constance Brown, Jean Hewitt.

Marion Blake Schoenfuss, chairman of the committee for choosing the ushers, has announced that there will be a short meeting for them this afternoon at 5 o'clock, in the auditorium of Alumnae hall. After being coached in the fundamentals of ushering—for example, the procedure to follow in the case of an elderly lady who is *sure* that her seat is in F instead of in PP—the ushers will have an opportunity to display their diplomacy and their new formals at the first concert, next Tuesday evening.

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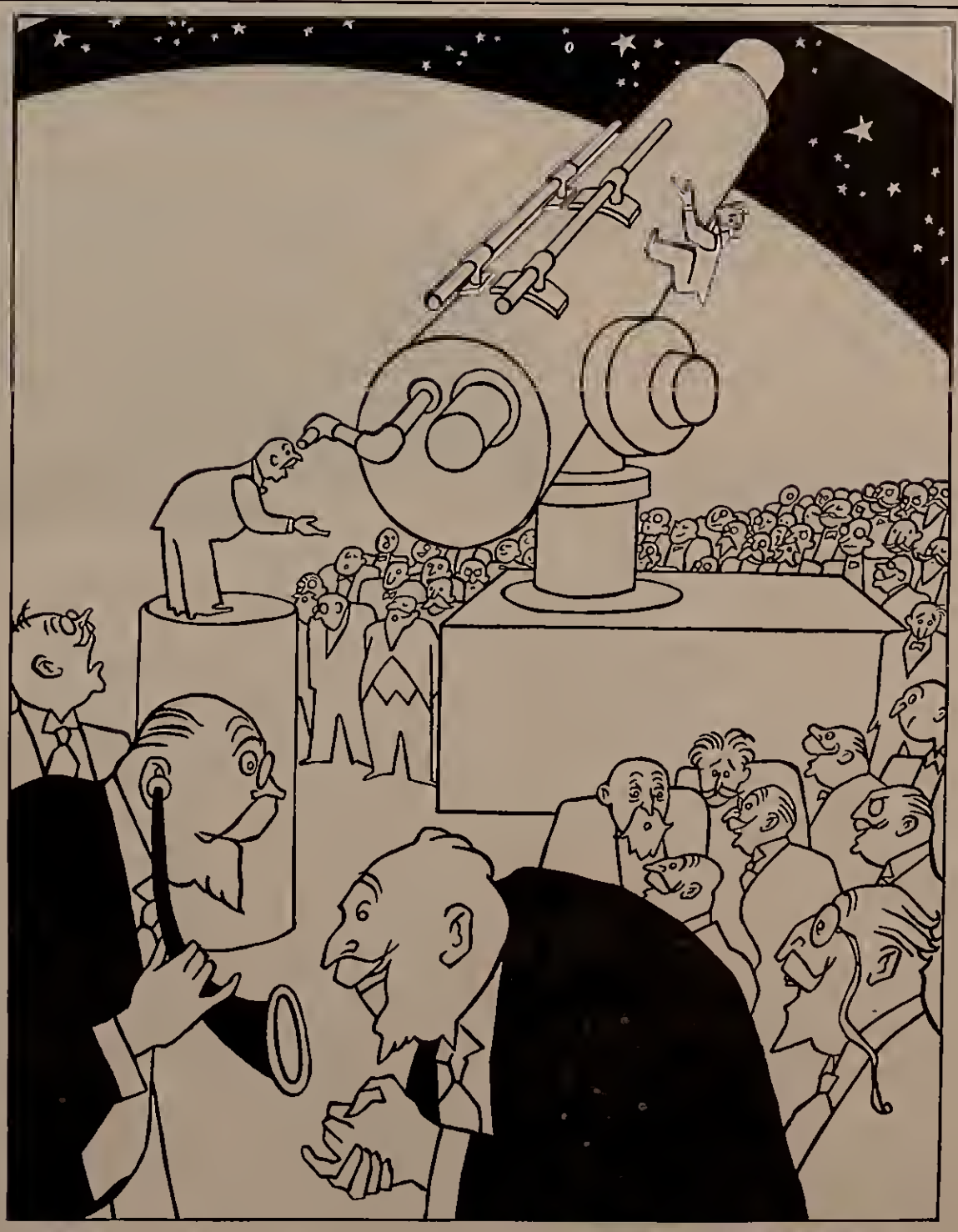

• *"What is it, a new star?"* • *"Yas! Dolores Delicious in a* ***FORD V-8!"***

Party At Pit Exposes Appetites Of Crewites

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At a plt party Tuesday night, the crewltes showed that, lf nothing elsc, rowlng has kept thelr appetltes up to par. About fifty ravenous members consumed literally hundreds of hot dogs, often decldedly underdone, and an equal number of rolls. Several had forked sticks on which they cooked two hot-dogs at once, and one or two ingenious ones had three-pronged forks, but Jess took the prize with an implement of his own making which cooked six at the same time.

There was a slight delay at the beginning, because with all the Outing club members, Girl Scouts, and smokers in the crowd, no one had remembered to bring any matches, but, as soon as the fires were started, nothing could stop them. At the end of about half an hour, one freshman was heard to remark, "Oh, dear, I said I could eat a dozen after all the singing I've done today, and here I am stuck on my seventh." Another, not a freshman, refused an Eskimo pie offered to her by Miss Clark with the excuse, "I'm on a diet, you see, and I've had three already."

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New Council Will Combat Drinking By Young People

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In New York the Council for Moderation has launched an educational campaign against excessive drinking among the American people. At the organization's headquarters, 30 Rockefeller Plaza, Everett Colby, president of the council, said:

"In making this announcement on behalf of the Council for Moderation, I want to make it absolutely clear that we do not intend to be participants in a wet or dry political controversy. The council is exactly what its name implies. It is a group who think that moderation is better than excess.

"The council proposes over a period of years to employ the best available educational methods to create an attitude of individual responsibility toward the use of liquor."

Mr. Colby announced that in a letter he had received as president of the council from Mr. John D. Rockefeller, Jr., the latter said, following a conference with Mr. Edsel B. Ford:

"We both feel that the approach of your organization to this educational program is wise, sound and timely and that it gives the best promise of any organization in the field of which we know."

In his statement to the press, Mr. Colby said:

"The council holds that children, let us say of the age of Boy Scouts and Girl Scouts, should not drink alcoholic beverages of any kind.

"The council believes that older boys and girls are better off when they abstain.

"Young persons should be made aware that, as they grew up and contemplate taking alcohol, there are risks involved, among them the risk of addiction, and that addiction is ruinous to health, a destroyer of personal attractiveness, and a thief of opportunity for success in life."

The officers of the Council for Moderation are: president, Everett Colby, attorney; vice-president, William Fellowes Morgan, former president, Merchants' Association of New York; vice-president and director of research, Leonard V. Harrison, director of the Bureau of Social Hygiene; secretary, Elizabeth Laine; treasurer, Frank M. Totton, vice-president, Chase National bank.

Contests Offer Openings For Students' Expression

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The arts are out for new, fresh material. Drama, poetry, essay, and even fashion-designing are sponsoring contests to extract promising prospects from the ranks of the intellectuals. Outstanding among these are the *Vogue Prix De Paris*. One year's employment in the New York and Paris offices will be given to the senior who writes the best quiz paper set by *Vogue* judges and enters the best thesis not exceeding 1500 words on some general fashion subject. Six months' employment will be given to the second ranking entrant. The quizzes will appear in succeeding issues of *Vogue* after and including the November issue and the theses are due not later than April 20, 1936.

Stage is offering $100 for the publication of a short play about 45 minutes of acting time. Manuscripts for the November issue should be sent in immediately to *Stage*, 50 East 42nd street, New York City. For the best poem entered in their contest, *Adastra Publications* is offering $25. Entries should be mailed no later than December 1, 1935 to 868 City Hall Station, New York City.

The *Atlantic Monthly* has announced its annual essay, play, and short story contest. Entries not exceeding 3000 words are due on April 8, 1936. For the best of those entered the *Atlantic* will award $50, and the Bread Loaf school will give two scholarships, one to the winning student and one to the student's instructor. In 1933-34 Betty Lou Robinson '37 was awarded honorable mention for her Tungchow *Sketches*.

Byrd Will Show Movies Of Latest Trip To Antarctica

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Exploring with Byrd in Antarctica, keeping with him the lonely vigil of five cold, monotonous months, and becoming familiar with such living inhabitants as penguins, seals, skua guils, and snowy petrels will be the thrilling experience of all those who attend Admiral Byrd's lecture and moving picture at the Bardwell auditorium, Dana hall, on Saturday, October 19, at 8 p. m.

Admiral Byrd considers the achievements of his latest expedition the most important of his career, for he has not only added 200,000 square miles of what was unknown territory to the Pacific Quadrant of the Antarctic Circle but believes that he has discovered that Antarctica is one continent while the Antarctic mountains are part of the Andean chain.

Knit-Witted Senior Decides To String Along With Crowd

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Some people like to knit after dinner, some people like to click away at pink cardigans in lectures —some like to knit quickly, others like to linger over their creations for months and months. But our favorite knitting yarn is the one about the senior who got the end of her embryonic sweater caught in Jordan Marsh's revolving door on a busy Saturday afternoon. She was halfway down the street before she discovered what had happened. By that time other things were involved in knitting besides the revolving door and our heroine. Scurrying pedestrians were enmeshed in a Sargasso sea of lavender yarn. Nothing daunted, our little senior wound her way back through the maze, unsnarling the innocent victims and winding lavender yarn.

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